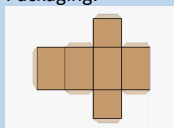


The Three Schools

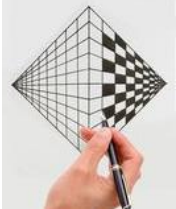
Art and DT Curriculum Map



	Autumn			Spring			Summer		
Year 3	Art: 7 elements: -Line -Shape -Colour -Value -Form -Space -Texture Core knowledge and practical skills that will be needed throughout the rest of the years' units of work. Whole school collaboration	Textiles: Felt Key Rings  Design: Look at existing products to inform own design. Make: Core skills of threading a needle, tying a knot, and 'on the spot knot.' Running stitch, sewing on a button. Evaluate: Product design and making process. Points to remember for the next project.	Prehistoric art/ Stone Age Media: Chalk and oil pastels Techniques: drawing, printing, Art features: Symbol, line drawing, texture, background, colour palette Themes: Prehistoric animals, petroglyphs, hand prints Inspiration: Lascaux Caves, Chauvet cave, France, Alta Mira, Spain Valltorta Gorge, Spain,	Children's Illustrators Media: Black fine liners Charcoal Colouring pencils Techniques: drawing, Art features: portraits, texture, outline, proportion, Themes: animals and people characters from children's books, Inspiration: Chris Riddell Quentin Blake Korky Paul Cressida Cowell David Roberts	Structures: Shell structures Packaging:  Design: Look at existing products to inform own design. Make: Core skills of accurate marking out and cutting. How to construct a net. Evaluate: Product design and making process. Points to remember for the next project.	Pattern: Yayoi Kusama Media: Poster paint, coloured pencils and pen Technique: Art features: Negative space, symmetry, pattern, space Themes: Pattern, spots Art installations Inspiration: Yayoi Kusama 	Rainforest Landscape Media: Watercolour paints Technique: Drawing, Painting Art features: Background, Shape, texture colour palette, wash Themes: Rainforest leaves and flowers, rainforest animals eg chameleon Inspiration: Henri Rousseau Kate Morgan	Mechanisms: Levers Design: Identify simple machines around the home and school. A poster with a moving part. Make: Use a card lever to create a moving element. Evaluate: Product design and making process. Points to remember for the next project 	Rainforest Collage Media: Coloured papers Printed papers 3d paper models Technique: Printing, stencilling, Collage, Paper construction, acrylic wash Art features: Background, Shape, symmetry, colour palette, Themes: Rainforest leaves and flowers Inspiration: Matisse
		Seasonal Cards Christmas Cards: Using paper engineering techniques			Seasonal Cards: Using paper engineering techniques			Seasonal Cards: Using paper engineering techniques	
Year 4	Art: 7 elements: -Line -Shape -Colour -Value	Textiles: Bunting 	Collagraph Printing Media: Ready mix, Acrylic, Technique:	Optical Mountains Media: fine liner, ready mix, watercolour Technique: Paint mixing Washes	Structures: Buildings and towers Design: Look at famous towers and architects. Consider different materials and	Painting and paper sculpture Media: Pencil, paper, ready mix, watercolour, Pens	Pottery Media: clay Techniques: Pinch pot, Slabs, glazing	Mechanisms: Levers and linkages Design: Identify simple machines around the home and school.	Botanical drawings Media: Pencils, Watercolour, Techniques:

	-Form -Space -Texture Core knowledge and practical skills that will be needed throughout the rest of the years' units of work. Whole school collaborative work will be created	Design: Look at existing products to inform own design. Make: Core skills of threading a needle, tying a knot, and 'on the spot knot.' Running stitch, backstitch, sewing on a button. Two sizes of needle cotton. Evaluate: Product design and making process. Points to remember for the next project.	Collagraph print blocks, relief printing  Art features: Line, Shape, Negative and positive space Themes: Architectural forms Inspiration: 	Line drawing Art features: Line Space Form Value Themes: Mountains Inspiration: Hannah Hunter Kelm  Christa Rijneveld,  Jen Aranyi	methods for construction. Make: Architecture workshop. Looking at strong stable shapes eg. Roman buildings. Class investigation into strong shapes and construction methods. Working in small teams. Evaluate: Reflection on workshops and points to remember for the next structure project.	Technique: Paint mixing Washes Mark making Paper construction Art features: Texture Colour Line space Themes: Beetles and butterflies Inspiration: Entomology displays Insect artists 	Art features: Form, texture, Themes: Plant forms Lilies and Lily pads  Inspiration: Kate Malone	A poster or sign with a moving part. Make: Use a card lever to create a moving element. Evaluate: Product design and making process. Points to remember for the next project	Observational drawing, painting Art features: All art elements Themes: Native plants Inspiration: Botanical Artists 
		Electrical Circuits: Seasonal Card Design a Christmas card which includes a light up element. Construct a net to hold the circuit. Make a circuit with LEDs, button battery.	Roman structures Laurie Rudling 		Seasonal Card: Using paper engineering techniques		Seasonal Card: Using paper engineering techniques		
Year 5		Textiles: Sock soft toy Design: Look at existing products to inform own design. Make: Core skills of threading a needle, tying a knot, and 'on the spot knot.' Running stitch, backstitch, sewing on a button, stuffing, cutting fabric, applique.	Still Life Media: Drawing pencil, Charcoal and mid tone paper Techniques: observational drawing Art features: Perspective, foreshortening, proportion, overlapping, value,	Contemporary Local landscape collage Media: Coloured papers Techniques: collage Art features: Perspective, leading lines, focal point,	Structures: Marble run Design: Look at marble run products to inform own designs. Make: Carboard construction techniques eg. joining and making stable bases. Small team construction of designs.	Acrylic painting Timber Totems Media: Pencil Acrylic paint Techniques: Drawing Painting, pallet knife Art features: texture, space, foreshortening Themes: trees, logs, bark	Printing Media: printing ink, Press print Techniques: Reduction printing, radial symmetry Art features: texture, shape, line, pattern, repeat,	Mechanisms: Lever Design: Identify simple machines around the home and school. Look at existing catapult designs before making own design. Make:	Pop Art Lichtenstein Media: Pencils, fine liner, felt pens Techniques: Drawing, painting, collage Art features: Line, 3d shape, space-depth Themes: Calligram words,

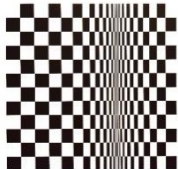
		Evaluate: Product design and making process. Points to remember for the next project.  	Themes: skulls + everyday objects eg fruit, vase, jug, chess piece, shells Inspiration: Cezanne  Giorgio Morandi  Philippe de Champaigne Vanitas 	Themes: nature: trees, fields, sky, tracks, Inspiration: Christine Bass 	Evaluate: Reflect on own and other groups prototypes throughout the project. Product design and making process. Points to remember for the next project.	Inspiration: David Hockney's Timber totems 	Themes: plant forms Inspiration: William Morris  	In small groups construct a working catapult. Evaluate: Product design and making process. Points to remember for the next project 	Expressing their character in their name typography onomatopoeia Inspiration:   
		Seasonal Cards Christmas Cards: Using paper engineering techniques			Seasonal Cards Christmas Cards: Using paper engineering techniques			Seasonal Cards Christmas Cards: Using paper engineering techniques	
Year 6	Art: 7 elements: -Line -Shape -Colour -Value -Form -Space -Texture Core knowledge and practical skills that will be needed throughout the rest of the years' units of work. Whole school collaborative	Textiles: T-shirt tote bag Design: Look at existing products to inform own design. Make: Core skills of threading a needle, tying a knot, and 'on the spot knot.' Backstitch, sewing on a button, cutting fabric, applique, use of sewing machine. Evaluate: Product design and making process. Points to remember for the next project.	Op Art Media: Drawing pencils , Waterproof drawing ink, black felt tips Techniques: geometric drawing Art features: Geometry, line, contrast, pattern Themes: geometrical shapes: circles, squares, chequered pattern Inspiration: Bridget Riley Victor Vasarely	Pencil Portraits Media: Drawing pencils, Techniques: drawing Art features: Proportion, hatched shading, Themes: celebrities, Inspiration: Nick Bond	Structures: Bridges Design: Look at famous bridges and civil engineers. Consider different materials and methods for construction. Make: Architecture workshop. Looking at strong stable shapes eg. Bridges Class investigation into strong shapes and construction methods. Working in small teams. Evaluate:	Architecture painting Media: Watercolour painting Techniques: drawing and painting Art features: Line, 1 and 2 point perspective, wash, gradient, value, unrealistic colours – cool colours show dark and warm show light areas Themes: cityscape: buildings, street scenes, bridges, Famous cities Inspiration: Maja Wronska	Pottery Media: Stoneware clay, slip, oxides Techniques: Pinch pot, coiling, glazing Art features: Form, texture, Themes: Ugly Mugs, portrait mug	Mechanisms: Cams Design: Identify simple machines around the home and school. A simple automaton Make: A cam and follower mechanism to create a moving illustration. Evaluate: Product design and making process. Points to remember for the next project	Modern portrait photography Media: Digital media: ipads Techniques: filters, cropping, shot, frame, zoom, prop, lighting Art features: Composition, rule of thirds, space Collaboration Themes: ourselves (people) Inspiration: Famous portrait photographers: Annie Leibovitz Steve McCurry

work will be created				Reflection on workshops and points to remember for the next structure project.	<i>Reference:</i> LS Lowry Andre Derain Van Gogh			Dorothea Lange Angus McBean Diane Arbus Yousuf Karsh - Armenian Richard Avedon Edward S. Curtis Philippe Halsmann Antonin Kratochvil
	Electrical Circuits: Seasonal Card Design a Christmas card which includes a light up element. Construct a net to hold the circuit. Make a circuit with LEDs, button battery.			Seasonal Card: Using paper engineering techniques	 	Inspiration: The Martin Brothers, Martinware art pottery	Seasonal Card: Using paper engineering techniques	

The List: Each year group has a list of famous works of art to become familiar with. This list is chosen to broaden the range, style and mix of artists they come across in the main study units. The aim is to broaden their cultural knowledge and make links between all areas of the curriculum and the school's vision.

Year 3								
	The Foxes by Franz Marc	Starry Night by Van Gogh	The Kiss by Gustav Klimt	A Sunday Afternoon of the Island of La Grande Jatte by Georges Seurat	The Great Wave off Kanagawa by Hokusai	The Mona Lisa by Leonardo da Vinci	The Angel of the North by Antony Gormley	Lascaux Cave Paintings

Year 4								
	Composition with red blue and yellow by Piet Mondrian	The fighting Temeraire by JMW Turner	The Ambassadors by Hans Holbein the younger	The flower carrier by Diego Rivera	The waterlilies by Monet	The son of man by Rene Magritte	The Weeping Woman by Pablo Picasso	Walking Man II by Alberto Giacometti
Year 5								
	Composition VIII by Wassily Kandinsky	Mr. and Mrs. Andrews by Thomas Gainsborough	The Scream by Edvard Munch	The Sunflowers by Vincent Van Gogh	Oriental Poppies by Georgia O'Keeffe	Reclining Figure by Henry Moore	A bigger Splash By David Hockney	Girl with the Red Balloon by Banksy

Year 6								
	Campbells soup can, Tomato, Andy Warhol	The two Fridas by Frida Kahlo	Girl with Pearl Earring by Johannes Vermeer	Arnolfini by Jan van Eyck	Persistence of Memory by Salvador Dali	American Gothic by Grant Wood	The Wave by Barbara Hepworth	Movement in Squares By Bridget Riley