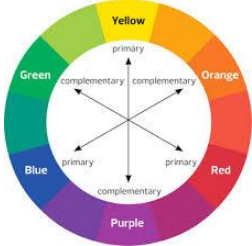
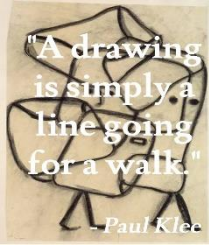


KS1 Art Overview and Progression document.				
Year 1 Summary	Skills progression:	Autumn 1	Spring 1	Summer 1
				
Concepts in Art: Colour, Line, Sculpture Skills: Painting, Drawing, 3D form, Process (analysing, exploring, observing, evaluation): verbal, observational and imaginative drawing activities, written and verbal evaluation of own artwork, working	Painting Brush hold, brush choice, colour mixing, brushstrokes, colour matching, accuracy, watercolour Drawing Using lines, using a ruler, observation, detail, pencil, charcoal, felt tips, oil pastels 3D form	Colour Artists: Van Gogh, Bruegel, Vemeer, Hockney, Monet. Concepts: Primary and Secondary colours, warm and cool colours, tints and shades, rough and smooth brushstrokes, Skills: Colour mixing, holding and using a brush, using different brush strokes. PAINTING MIXED MEDIA	Line Artists: Rembrandt, Miro, Klee Concepts: Lines as basic tools, describing different lines, different materials for making lines, lines can be used to represent different things Skills: drawing different lines with different materials, drawing lines with a ruler, painting and	Sculpture Artists: Degas, Kim Lim, Myung nam am, Gormley, Hepworth, Moore, Giacometti, Kapoor Concepts: Defining sculpture, materials, carving/building-up sketches/maquettes, casting, colour in sculpture, different styles, scale Skills: Drawing people from life, using charcoal, modelling

with others to produce artwork	Modelling with clay – sticking and carving, sculpting with wire and Modroc		colouring neatly inside shapes, drawing from the imagination DRAWING MIXED MEDIA	with clay, casting in plaster, painting plaster and painting detail, sculpting with wire and Modroc DRAWING 3D FORM
				
Year 2 Summary Concepts in Art: Colour, Shape, Texture, Portraits, Skills: Painting, Drawing, 3D form, Collage,	Skill progression Painting Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy,	Colour, Shape and Sculpture Artists: Kandinsky, Delaunay, Monet, Klee, Picasso, Calder Concepts: primary colours, secondary	Shape and Texture Artists: Matisse, Durer, Jan van Eyck Concepts: cut-outs, complementary colours, organic	Portraits and Self Portraits Artists: Leonardo da Vinci, Holbein, Hogarth, Van Gogh, Rembrandt, Kahlo, Picasso, Gentileschi

Mixed media Process (analysing, exploring, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork	watercolour Drawing Using lines, observation, detail, mark making to show texture, pencil, chalk, charcoal, oil pastels 3D form sculpting with paper Collage With different coloured card/paper	colours, warm and cool colours, tints and shades, geometric shapes, organic shapes Skills: Colour Mixing, drawing geometric shapes, using natural objects to draw organic shapes, creating sculptures, with paper and wire 3D FORM DRAWING PAINTING	shapes, composition, visual texture Skills: colour mixing, selecting complementary colours, cutting organic shapes, creating texture with mark making and colour, drawing with chalk and charcoal, graphite and oil pastels COLLAGE DRAWING	Concepts: Portraits v self portraits, representation in portraits, proportions of a face, cubism Skills: Planning and drawing a face, drawing a profile, mixing skin tones, drawing with oil pastels DRAWING PAINTING
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