

The Three Schools KS 2 - Writing Curriculum Map - Overview

For more detailed information – please refer to the writing composition documents for each Year group

	Autumn Term				Spring Term				Summer Term			
	Poetry Writing & composition	Fiction	Non- Fiction	Invention writing	Poetry	Fiction	Non- Fiction	Invention writing	Poetry	Fiction	Non- Fiction	Invention writing
Year 3	Repetitive poems Magic Box – Kit Wright Mini Secrets Pie Corbett	Legend Defeating the Monster Model Text George & the Dragon Adventure Story (Warning theme) Model Text Staying Out	Non – Chron reports Model text The Manchester Ridge Backed Dragon	Teachers choice	Cinquain, Haiku & Tanka	Finding Tale Class reader Stig of the Dump Writing focus setting and character description	Discussion Model Text Should Houses be built on the land next to Swanbourne?	Whole school work linked to Book Week	Shape poetry	Rags to Riches Class Reader Egyptian Cinderella Legend Good vs evil Model Text Robin Hood	Persuasion Persuasive brochure	Teachers choice
Year 4	Imagination Poetry – based on “If I had Wings”	Adventure story Model text Kidnapped by Pie Corbett Or Hetty’s Unicorn	Recount Newspaper report writing Model Text Jim Stevenson (linked to Little Red Riding Hood) Recount Diary writing Model text MF text – before the eruption at Pompeii	Teacher choice	I opened a book by Julia Donaldson	Portal Story Model Text Elf Road – Pie Corbett Suggested class reader – The Lion The Witch and The Wardrobe	Explanation writing How something works Model Text Teacher Pleaser Class Reader Until I met Dudley	Whole school work linked to Book Week	Kennings	Historical legend Defeating the Monster Beowulf Significant children’s author The Iron Man	Recounts and letters Residential	Teachers choice

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Year 5	Revisit Haiku & Cinquain poetry (Taught in yr 3)	Portal story Model text The Gas Mask by Pie Corbett Warning story Model text The caravan	Instructions Model text Use model text from T4W book	Invention work Example – The Piano Or Little Ships	Limericks	Flash forward / Time slip Model text Alien Landings	Report writing Non – Chron report Model Text MF model text about an imaginary animal Explanation writing How something works	Whole school work linked to Book Week	Narrative poetry Model Text The Highwayman	Rags to riches Model text Whole class book – Street Child	Explanation How something works (links to Victorians – the era of inventors and inventions)	Teachers choice
Year 6	Suspense Model text Whole class reader – Escaping the Wave	1 Explanation Why something happens Model text Why Tsunamis happen 2 Journalistic writing To include biased and non biased opinion Model text Year 6 model text	Debating Verbal and written	Imagery poetry Volcanos	Reading and writing poetry of different styles Comprehension based – Focus - authorial intent Shakespeare Sonnets	Fiction Conflict & resolution Non- fiction Recount Diaries & Letter Shakespeare Romeo & Juliet / MacBeth	Persuasive writing Model text Class reader Clockwork by Phillip Pullman	Whole school work linked to Book Week	Free verse poetry / spoken word poetry Benjamin Zephaniah Karl Nova	Summer term project which allows children to write across many genres developing their independent writing Book work – Hugo Cabret (2020) Kensukes Kingdom – previous year Writing opportunities to include: Letter writing – formal and informal Instructional writing - inventions Character descriptions Setting descriptions Narrative – writing another chapter for the book Non- chronological reports		Teachers choice